

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Trombone (♭ + ♪)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47027C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Trumpet or Cornet

2. Trombone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

EMR 47027

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics *f*, *mf*, and *f*. The piano accompaniment continues with dynamics *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics *f*. The piano accompaniment continues with dynamics *f*. The score ends with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the piano accompaniment. The music begins with a four-measure rest for the vocal line, followed by a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). It continues the vocal and piano accompaniment from the previous system. The piano accompaniment features a steady eighth-note rhythmic pattern in the bass line and chords in the treble line.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). This system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with its rhythmic accompaniment until the final measure.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking *p* (piano) is present in the vocal line and the piano accompaniment. The piano accompaniment features a steady eighth-note rhythmic pattern in the bass line and chords in the treble line.

9

Musical score for measures 9-18. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is one sharp (F#) and the time signature is 4/4.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. Dynamics markings include *mf* and *f*.

14

Musical score for measures 39-43. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The word "Fine" is written above the first measure. First and second endings are indicated by "1." and "2." above the vocal line.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and begins with a series of quarter notes in the vocal line, followed by a piano accompaniment of chords and a bass line of quarter notes.

7

The second system of the musical score continues from the first system. It consists of three staves: vocal line, bass line, and piano accompaniment. The vocal line features eighth notes and quarter notes. The piano accompaniment continues with chords and a bass line of quarter notes.

13

The third system of the musical score continues from the second system. It consists of three staves: vocal line, bass line, and piano accompaniment. The vocal line features eighth notes and quarter notes. The piano accompaniment continues with chords and a bass line of quarter notes.

19

The fourth system of the musical score continues from the third system. It consists of three staves: vocal line, bass line, and piano accompaniment. The vocal line features eighth notes and quarter notes. The piano accompaniment continues with chords and a bass line of quarter notes.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat).

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and consists of a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. The top system consists of a vocal line and a bass line. The vocal line starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The bass line is mostly rests, with a *mf* dynamic at the end. The bottom system consists of a grand piano (Gp) with treble and bass staves. The treble staff has a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The bass staff has a *f* dynamic.

19

Musical score for measures 19-28. The top system consists of a vocal line and a bass line. The vocal line has a *f* dynamic and a *mf* dynamic. The bass line has a *f* dynamic. The bottom system consists of a grand piano (Gp) with treble and bass staves. The treble staff has a *f* dynamic. The bass staff has a *f* dynamic. There are first and second endings marked with '1.' and '2.' in the vocal line.

13. Es ist ein Ros entsprungen

Musical score for measures 29-38. The top system consists of a vocal line and a bass line. The vocal line has a *mf* dynamic. The bass line has a *mf* dynamic. The bottom system consists of a grand piano (Gp) with treble and bass staves. The treble staff has a *mf* dynamic. The bass staff has a *mf* dynamic. There are first and second endings marked with '1.' and '2.' in the vocal line.

8

Musical score for measures 39-48. The top system consists of a vocal line and a bass line. The vocal line has a *mf* dynamic. The bass line has a *mf* dynamic. The bottom system consists of a grand piano (Gp) with treble and bass staves. The treble staff has a *mf* dynamic. The bass staff has a *mf* dynamic. There are first and second endings marked with '1.' and '2.' in the vocal line.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The vocal line (top) and piano accompaniment (bottom) are marked *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, marked with a '3' above the notes. The overall texture remains light and delicate.

Measures 13-18 of the score. The dynamics increase significantly, with the vocal line and piano accompaniment marked *f* (forte). The piano part features a more active bass line and a right hand with chords and moving lines. The dynamics transition from *f* to *mf* (mezzo-forte) towards the end of the section.

Measures 19-24 of the score. The dynamics reach their peak, with the vocal line and piano accompaniment marked *ff* (fortissimo). The piano part features a very active bass line and a right hand with chords and moving lines. The dynamics transition from *ff* to *mf* towards the end of the section. The score includes first and second endings, marked with '1.' and '2.' above the final measures.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8409	HÄNDEL, Georg Fr.	March (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
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TRUMPET & TROMBONE

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EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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TRUMPET, TROMBONE & PIANO

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 5710	BACH, Johann S.	Arioso (5)
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EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
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EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5710	GERSHWIN, George	Summertime (5)
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EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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